

# TRE GRAN DUETTI

Per  
**VIOLINO E VIOLA**

*composti ed arrangiati*

*A Sua Eccellenza Il Sig. Duca*

**CARLO VISCONTI**

**DI MODRONE**

*Ciambellano di S. M. I. R. A. e Cavaliere dell'Ordine Gerasolomitano*

DA

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e Maestro nell'I. R. Conservatorio di Musica*

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6540.

Deposti all'I. R. Bibl.<sup>a</sup>  
Fr

OPERA 46.<sup>a</sup> DE' DUETTI a VIOLINO e VIOLA.

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**Milano**

Presso Gio. Ricordi dirimpetto all'I. R. Teatro alla Scala.

FIRENZE presso GIO RICORDI & C<sup>o</sup>

ALLEGRO

ALLEGRO

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár, specifically Act II, 'The Dance of the Cigarettes'. The tempo is marked 'ALLEGRO'. The score is written in 3/4 time and the key signature has two flats (B-flat major). The notation includes various musical elements such as triplets, trills, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in multiple staves, with some staves featuring complex rhythmic patterns and others showing more melodic lines. The overall style is characteristic of early 20th-century musical theater scores.

# VIOLINO

3

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *g<sup>va</sup>* (glissando), *loco*, *tr.* (trill), *dimin.* (diminuendo), and *fmo* (fornice). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign.

V.S.

## VIOLINO

Violino musical score, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. A wavy line with '1' and '8va' indicates an octave trill. The score concludes with a double bar line.

TT

6540

# VIOLINO

5

Musical score for Violino, page 5. The score is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings (1-4) and breath marks (8va) are indicated throughout the piece. The score concludes with a double bar line.

T.T.

6540

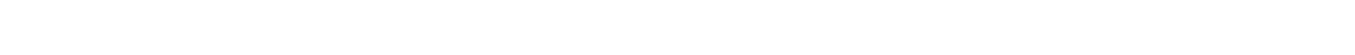
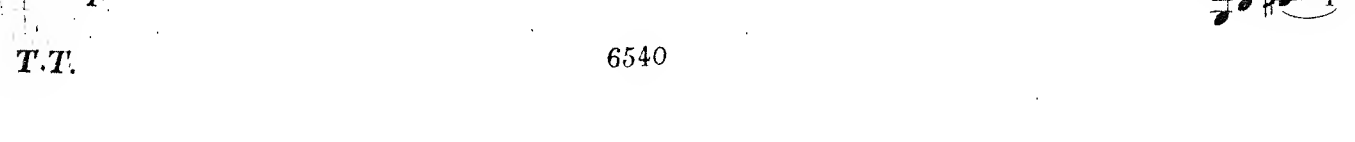
Preso dal M.<sup>o</sup> Ricci.

# VIOLINO

AND.<sup>te</sup> SOS.<sup>to</sup>



TEMA  
MOD.<sup>to</sup>



T.T.

## 7

*T.T.*

## VIOLINO

RONDÒ  
ALLEGRO

Violino score for RONDÒ ALLEGRO. The music is in 6/8 time, key of B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked ALLEGRO. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and a final note. The last staff has a first ending bracket labeled *1<sup>ma</sup>* and a second ending bracket labeled *2*.



# VIOLINO

9

2<sup>da</sup>

tr

fmo

p

1

# VIOLINO

A musical score for Violino, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *pmo* (pianissimo), *mf* (mezzo-forte), and *P* (piano). The piece concludes with a *Presto* section marked with a first ending bracket and a final *f* dynamic.

# VIOLINO

11

Violino musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket. The third staff features a first ending bracket and a measure with a first ending bracket. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket and a measure with a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket and a measure with a first ending bracket. The eighth staff includes a first ending bracket and a measure with a first ending bracket. The ninth staff includes a first ending bracket and a measure with a first ending bracket. The tenth staff includes a first ending bracket and a measure with a first ending bracket. The score includes dynamic markings such as *p* (piano), *cres:* (crescendo), and *f* (forte). It also includes performance instructions such as *loco* and *tr.* (trill). The score ends with a double bar line.

T.T.

6540

DUETTO 2<sup>do</sup>

## VIOLINO

ALLEGRO

Musical score for Violino, Duetto 2<sup>do</sup>, Allegro. The score consists of 12 staves of music in G major (one sharp) and common time (C). The tempo is marked "ALLEGRO". The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings. Key markings include "cres:", "p", "f", "Adagio", "a tempo", "loco", and "leggiere assai e saltellate". Fingerings are indicated by numbers 1, 2, 3, 4. The score ends with a double bar line.

# VIOLINO

3

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. Dynamics include *p* (piano), *f* (forte), and *loco*. The piece concludes with a double bar line and repeat dots. The bottom staff features a wavy line labeled *8va* and the word *loco*.

# VIOLINO

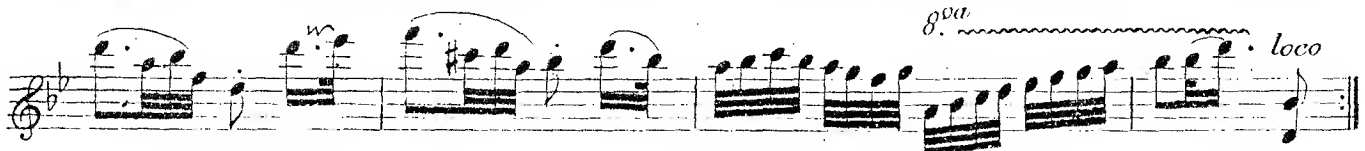
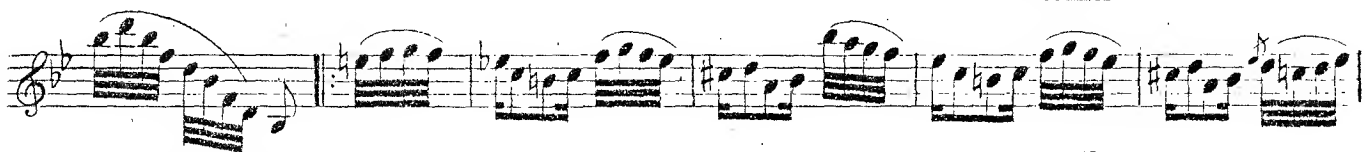
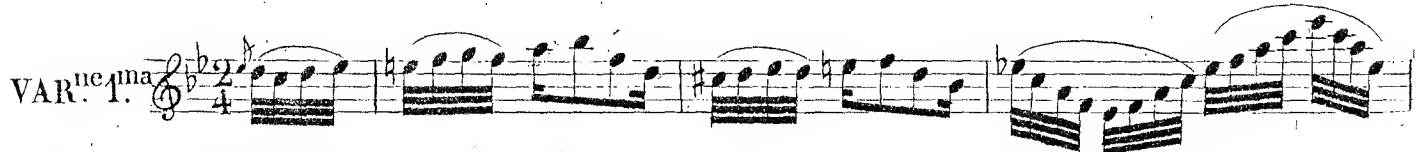
This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:
 

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with some slurs and accents.
- Staff 3:** Includes the marking *loco* and a triplet of eighth notes.
- Staff 4:** Features the marking *p sciolte* and a crescendo marking *cres:*.
- Staff 5:** Continues the melodic development with slurs and ties.
- Staff 6:** Includes a *p* (piano) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *3* (triple) marking.
- Staff 9:** Features a *3* (triple) marking and a *4* (quadruple) marking.
- Staff 10:** Includes the marking *a tempo*.
- Staff 11:** Features a *tr* (trill) marking and a *2* (second ending) marking.
- Staff 12:** Includes a *loco* marking and a *3* (triple) marking.

This page contains a single system of ten staves of music for violin. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *leggiere assai* (very light), *loco*, *tr* (trill), and *gva* (glissando). Fingering numbers (1, 2, 3) are indicated above several notes. The system concludes with a final measure marked with a double bar line and a repeat sign.

## TEMA TIROLESE.

## VIOLINO





# VIOLINO

7



## ADAGIO.



T.T.

6541

## VIOLINO

## RONDÒ

ALL<sup>o</sup> vivo.

Violino score for Rondò, All'vivò. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*, *pmo*), articulation (accents, slurs), and fingerings (1, 2, 4). The piece is characterized by rapid sixteenth-note passages and melodic lines.

# VIOLINO

9

Violino musical score for measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *loco*. The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 2, and *f* (forte) at measure 10. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is indicated above measure 10, and a second ending bracket is indicated above measure 11. The score concludes with a final measure (measure 12) marked with a first ending bracket.

## VIOLINO

A musical score for Violino, page 10. The score is written on ten staves in G major (one sharp). It features a variety of musical techniques including triplets, slurs, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score includes dynamic markings such as *f*, *gva*, *loco*, *tr.*, *cres.*, and *fmo*. The piece concludes with a key signature change to F major (two flats) in the final measure of the tenth staff.

VIOLINO

41

Violino musical score page 41. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a repeat sign. The third staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The sixth staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The seventh staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The eighth staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The ninth staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The tenth staff has a first ending bracket labeled '1.ma' and a second ending bracket labeled '2.da'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). The key signature changes to two sharps (F# and C#) in the final staff.

## VIOLINO

A musical score for Violino, page 12. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The notation includes many beamed sixteenth notes and eighth notes, suggesting a fast or intricate piece.

# VIOLINO

13

4

*pva*

*loco*

1

*pva*

*tr.*

*Presto*

*cres.* *f* *p* *cres.*

*f*

*f*

*f*

*sempre f*

*fmo*

*f*

T.T.

6541

## VIOLINO

DUETTO 3<sup>zo</sup>ALL<sup>o</sup> MOD<sup>to</sup>sulla 4<sup>ta</sup>

Violino Duetto 3<sup>zo</sup> score page. The music is written for two violins in G major (one sharp) and 3/4 time. The tempo is marked "ALL<sup>o</sup> MOD<sup>to</sup>". The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for two violins, with the right violin part on the top staff and the left violin part on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *cres:* (crescendo). There are also trills marked with "tr". The score is divided into measures by vertical bar lines. The first staff has a tempo marking "ALL<sup>o</sup> MOD<sup>to</sup>" and a key signature change to G major. The second staff has a tempo marking "sulla 4<sup>ta</sup>". The third staff has a tempo marking "4<sup>ta</sup> corda". The fourth staff has a tempo marking "2". The fifth staff has a tempo marking "3". The sixth staff has a tempo marking "4". The seventh staff has a tempo marking "1". The eighth staff has a tempo marking "3". The ninth staff has a tempo marking "4". The tenth staff has a tempo marking "1".



# VIOLINO

3

The musical score for Violino, page 3, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, triplets, and slurs. There are also trills and a 'loco' section indicated by a wavy line. The piece ends with a double bar line and a repeat sign. The bottom left is marked 'T.T.' and the bottom right 'V.S.'.

T.T.

6542

V.S.

# VIOLINO

4

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dolce* (first staff), *pino* (second staff), *dolce* (third staff), *loco* (fourth staff), *p* (fifth staff), *sulla 4<sup>ta</sup>* (ninth staff), and *m<sup>te</sup>* (tenth staff). Dynamic markings include *f* (first, fifth, seventh, eighth, and tenth staves) and *m<sup>te</sup>* (tenth staff). Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a double bar line on the tenth staff.

T.T.

# VOLINO

5

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *loco*, *g<sup>va</sup>* (grace notes), *dolce*, *tr* (trill), and *cred:* (crescendo). Fingering numbers (1, 2, 3, 4) are indicated throughout. The score concludes with a final measure marked with a double bar line and a repeat sign.

T.T.

*p*

6542

*cred:*

*f*

ADAGIO

Violin score for Adagio, measures 1-24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on ten staves. Dynamics include *f*, *p*, *dolce*, *fmo*, *loco*, and *p con espressione*. Technical markings include triplets, trills, sixteenth-note runs, and slurs. Measure numbers 1, 3, 6, 12, and 18 are indicated. The piece concludes with a double bar line in measure 24.

T.T.

# VIOLINO

7

ALLEGRO

4

*tr*

*p*

*tr*

*p*

*f*

*loco*

*8va*

*f*

*1*

*1*

T.T.

6542

This page contains ten staves of musical notation for a violin part. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a *loco* section marked with a wavy line and a *gva* (grace) section also marked with a wavy line.

## VIOLINO

VIOLINO

A musical score for a violin, consisting of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *tr.* (trill), *f* (forte), *pmo* (piano molto), *creh:* (crescendo), *p* (piano), and *sotto voce*. The notation is in a standard musical format with a treble clef and a key signature of three flats.

## VIOLINO

Violino musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on ten staves. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff features a *loco* marking. The fourth staff begins with a *dolce* marking. The fifth staff contains a measure with a whole note and a fermata. The sixth staff begins with a measure marked with an '8'. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



# VIOLINO

11

Violino musical score, page 11. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns with many beamed notes. The fifth staff includes a trill marked 'tr' and a 'stacc.' (staccato) instruction. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' marking and a '2' indicating a second ending. The eighth staff has a 'p' marking and a '2' indicating a second ending. The ninth staff has a 'p' marking and a '2' indicating a second ending. The tenth staff ends with a double bar line and a '2' indicating a second ending.

T.T.

6542

A S.E. il Duca  
CARLO VISCONTI DI MODRONE

TRE GRAN DUETTI

PER

VIOLINO E VIOLA

DI

ALESSANDRO ROSSI

*Prop. dell'Editore*

*Opera 16.<sup>a</sup> de Duetti a Violino e Viola*

6540 DUETTO 1.<sup>o</sup> Netti Fr. 4.75 Mk. 4.40

6541 " 2.<sup>o</sup> " " 2.- " 4.60

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# VOLINO

## DUETTO 3.<sup>zo</sup>

ALL.<sup>o</sup> MOD.<sup>to</sup>

sull' 4.<sup>ta</sup>

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'ALL.<sup>o</sup> MOD.<sup>to</sup>' (Allegretto Moderato). The key signature has one sharp (F#). The score includes various musical notations:
 

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *tr* (trill).
- Articulation:** Trills are marked with 'tr' and slurs are used throughout.
- Fingering:** Numbers 1, 2, 3, 4, and 5 are placed above notes to indicate fingerings.
- Other markings:** '4.<sup>ta</sup> corda' is written above the staff, indicating a change of string.

# VIOLINO

A musical score for Violino, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *f* (forte) at the beginning of the eighth staff, and *f* at the beginning of the tenth staff. There are also articulation marks like accents and slurs. The score includes fingerings (1, 2, 3, 4) and breath marks (1, 2, 3, 4). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical style with a treble clef and a key signature of three flats.

## VIOLINO

A musical score for Violino, page 26. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *dolce*, *fino*, *loco*, *f*, *gva*, *sulla 4<sup>ta</sup>*, *mk*, and *p*. Fingering numbers (1, 2, 3, 4) are indicated above several notes. The score concludes with a double bar line and a repeat sign.

# VIOLINO

This musical score for Violino consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), and *dolce* (softly). Performance markings include *gva* (glissando), *loco* (loco playing), and *cres:* (crescendo). The score is marked with *6542* and *f* at the bottom.

## VIOLINO

ADAGIO

*f* *p* *f* *p*

*dolce* *fmo*

*loco* *tr* *w* *6* *6* *6* *12* *6*

*3* *tr* *3* *6* *6* *6* *6* *6* *6* *6*

*f* *p* *f* *p*

*3* *6* *3* *6* *6*

*p con espressione.*

*6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

*fmo* *p* *p*

# VIOLINO

29

ALLEGRO

The musical score for the Violino part consists of ten staves. The key signature is G major (one sharp, F#), and the time signature is 2/4. The tempo is marked ALLEGRO. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (p, f), articulation (accents, trills), and phrasing slurs. The music is characterized by rapid sixteenth-note passages and melodic lines. The final staff ends with a double bar line and a fermata.

T.T.

6542



**VIOLINO**

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'loco' and '8va' (octave up). The handwriting is in ink on aged, slightly stained paper.

VIOLINO

31

Violino musical score page 31. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a trill (tr) and a fermata. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking and a crescendo (cres.) marking. The fourth staff has a piano (p) dynamic marking and a trill (tr). The fifth staff has a piano (p) dynamic marking and a trill (tr). The sixth staff has a piano (p) dynamic marking and a trill (tr). The seventh staff has a piano (p) dynamic marking and a trill (tr). The eighth staff has a piano (p) dynamic marking and a trill (tr). The ninth staff has a piano (p) dynamic marking and a trill (tr). The tenth staff has a piano (p) dynamic marking and a trill (tr). The eleventh staff has a piano (p) dynamic marking and a trill (tr). The score includes various musical notations such as trills, fermatas, and dynamic markings.

# VIOLINO

A musical score for a violin, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff features a 'loco' marking. The fourth staff has a 'dolce' marking. The fifth staff includes a '3' marking. The sixth staff has a '2' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking.

# VIOLINO

A musical score for Violino, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include 'p' (piano) and 'f' (forte). A trill is marked with 'tr' and a fermata. The piece concludes with a double bar line.

*f. stacc.*

T.T.

# TRE GRAN DUETTI

Per

**VIOLINO E VIOLA**

*composti ed unitati*

*A Sua Eccellenza Il Sig.<sup>o</sup> Duca*

**CARLO VISCONTI**

**DI MODRONE**

*Ciambellano di S. M. I. R. A. e Cavaliere dell'Ordine Gerosolomitano*

DA

**Alessandro Rolla**

*Primo Violino Direttore dell'Orchestra all'I. R. Teatro alla Scala  
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OPERA 46.<sup>a</sup> DE' DUETTI a VIOLINO e VIOLA.

*Registrati nell'Archivio dell'Unione.*

**Milano**

Presso Gio. Ricordi dirimpetto all'I. R. Teatro alla Scala.

FIRENZE presso GIO RICORDI & C.<sup>o</sup>

ALLEGRO

**LEGRÓ**

# VIOLA

3

The musical score for Viola, page 3, is written in B-flat major (two flats) and 3/4 time. It consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the 4th, 5th, 7th, and 8th staves. There are also trills marked 'tr' on the 6th staff. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score ends with a final measure on the 10th staff.

T.T.

6540

## VIOLA

This musical score is for a Viola part, spanning measures 1 through 12. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written on a single staff. The first measure begins with a *p* (piano) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing across multiple measures. Measure 12 concludes with a *pmo* (piano molto) marking. The notation includes various accidentals (flats and naturals) and articulation marks (accents and staccato marks).

T.T.

6540



VIOLA

5

The musical score for Viola on page 5 is written in 3/4 time and B-flat major. It consists of 12 staves. The first six staves contain dense, fast-moving passages with many sixteenth and thirty-second notes, often beamed together. These passages are marked with dynamics like *f* (forte) and *p* (piano). The notation includes numerous slurs, ties, and articulation marks. The last six staves show a transition to a more melodic and harmonic style, with longer note values and some trills. The score concludes with a double bar line.

T.T.

6540

# VIOLA

Preso dal M.<sup>o</sup> Ricci.

AND.<sup>te</sup> SOS.<sup>to</sup>

TEMA  
MOD.<sup>to</sup>

Più mosso.

VAR.<sup>ne</sup> 1.

# VIOLA

7

VAR. 2<sup>da</sup>

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a variation, marked with a common time signature and a piano (*p*) dynamic. The fourth staff continues the variation. The fifth staff begins a new section, marked with a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff introduces a new section, marked with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff introduces a new section, marked with a piano (*p*) dynamic. The tenth staff continues the melody. The eleventh staff introduces a new section, marked with a piano (*p*) dynamic. The twelfth staff concludes the piece, marked with a piano (*p*) dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8 and common time), and dynamic markings (*p*, *mf*, *f*). The music is divided into sections, with the first section ending at the 4th staff and the second section starting at the 5th staff. The second section includes a repeat sign and a first ending bracket labeled "1<sup>ma</sup>" and a second ending bracket labeled "2<sup>da</sup>". The score concludes with the tempo marking "Adagio" and a final dynamic marking "f".

T.T.

6540

Adagio *f*

## VIOLA

RONDO  
ALLEGRO

Musical score for Viola, Rondo Allegro, page 8. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 3/8. The first measure is marked with a forte *f* dynamic. The second staff continues the melody, featuring a repeat sign and a forte *f* dynamic. The third staff includes a second ending marked with a '2' and a forte *f* dynamic. The fourth staff features a first ending marked with a '1' and a *pmo* (piano molto) dynamic. The fifth staff begins with a first ending marked with a '1' and a forte *f* dynamic. The sixth staff continues the melody with a forte *f* dynamic. The seventh staff features a first ending marked with a '1' and a forte *f* dynamic. The eighth staff includes a second ending marked with a '2' and a forte *f* dynamic. The ninth staff features a first ending marked with a '1' and a forte *f* dynamic. The tenth staff concludes the piece with a first ending marked with a '1' and a forte *f* dynamic.

# VIOLA

9

1<sup>ma</sup> 2<sup>da</sup> 1

*pmo* *f*

*p* *f* *tr* *f*

1

T.T.

6540

## VIOLA

Musical score for Viola, measures 1-24. The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-24:

- Measures 1-4: *f* (forte)
- Measures 5-8: *fmo* (fornio)
- Measures 9-12: *f* (forte)
- Measures 13-16: *f* (forte)
- Measures 17-20: *f* (forte)
- Measures 21-24: *f* (forte)

**Presto.**

Measures 25-28:

- Measures 25-28: *f* (forte)

VIOLA

11

The musical score for Viola on page 11 consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

- Staff 1: Features a trill on the first measure, followed by eighth and sixteenth notes. A fourth measure has a '4' above it.
- Staff 2: Continues with eighth and sixteenth notes, ending with a first ending bracket.
- Staff 3: Includes a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 4: Features a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 5: Continues with eighth and sixteenth notes, ending with a first ending bracket.
- Staff 6: Includes a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 7: Features a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 8: Includes a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 9: Features a trill on the first measure, followed by eighth and sixteenth notes.
- Staff 10: Continues with eighth and sixteenth notes, ending with a first ending bracket.

T. T.

6540

DUETTO 2<sup>do</sup>

## VIOLA

ALLEGRO

Musical score for Viola, Duetto 2<sup>do</sup>, Allegro. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked "ALLEGRO". The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *a tempo*, *dolce*, *con grazia*), articulation (accents, slurs), and fingerings (1, 2, 4, 6, 3). The piece concludes with a section marked "Adagio".



# VIOLA

3

The musical score for Viola, page 3, is written in 3/4 time and the key of D major (two sharps). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. Fingerings are indicated by numbers 1 through 5. The dynamics 'p' (piano) and 'leggiere' (light) are used. The score ends with a double bar line and a repeat sign.

T.T.

*p*  
6541

V.S.

# VIOLA

Musical score for Viola, featuring 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *dolce*), articulation (accents, slurs), and performance instructions (*Adagio*, *a tempo*). The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and slurred passages.

# VIOLA

5

4 2 0 4 4

4 0 2 2 2

4 4 0 2 2

*leggiere assai*

1 1 0 1

*f* 1 1 9 1 *tr*

*f* *f*

*f*

*f*

T. T.

6541

## TEMA TIROLESE.

## VIOLA

AND.<sup>no</sup>VAR.<sup>ne 1<sup>ma</sup></sup>VAR.<sup>ne 2<sup>da</sup></sup>VAR.<sup>ne 3<sup>za</sup></sup>

T. T.

# VIOLA

7

*ADAGIO*

VAR.<sup>ne</sup> 4.<sup>ta</sup>

*pmo*

Maggiore

VAR.<sup>ne</sup> 5.<sup>ta</sup>

*pmo*

T.T.

6541

## RONDO

ALL<sup>o</sup>. vivo

8

VIOLA

RONDO

ALL<sup>o</sup>. vivo

*cres.* *ff*

*p*

*cres.*

*p* *cres.* *p*

*cres.*

*ff*

*pmo*

*mf* *p* *mf* *p* *mf*

*1* *1* *dolce*

VIOLA

9

mf

p

p

p

p

p

p

p

p

p

p

V.S.

## VIOLA

Violin part of a musical score, measures 1-8. The music is written in 3/4 time, key of D major (two sharps). The score consists of eight staves of music. Measure 1 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D4, followed by a half note E4, and a quarter note F#4. Measure 2 continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 3 features a half note C5, a quarter note B4, and a quarter note A4. Measure 4 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 5 begins with a half note D4, a quarter note C4, and a quarter note B3. Measure 6 continues with a half note A3, a quarter note G3, and a quarter note F#3. Measure 7 has a half note E3, a quarter note D3, and a quarter note C3. Measure 8 concludes with a half note B2, a quarter note A2, and a quarter note G2. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *cres.*.



# VIOLA

11

1<sup>ma</sup> 2<sup>da</sup>

3 1 3

3 4 1<sup>ma</sup> 2<sup>da</sup> 1

1 2 1

*p*

*cres:*

*cres:*

T. T.

Maggiore  
6541

## VIOLA

This musical score is for a Viola, indicated by the 'VIOLA' section header. The music is written in 3/4 time and the key of D major, as shown by the two sharps (F# and C#) in the key signature. The score consists of eight measures. Measures 1 through 6 are written in the alto clef (C-clef on the third line). Measures 7 and 8 are written in the soprano clef (C-clef on the first line). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, as well as rests and slurs. Measure 7 features a first ending bracket and a first ending repeat sign. Measure 8 concludes with a trill (tr) over a half note. The bottom of the page includes the initials 'T.T.' and the number '6541'.

T.T.

6541

## 13

 $T, T.$

DUETTO 3.<sup>zo</sup>

## VIOLA

ALL.<sup>o</sup> MOD.<sup>to</sup>

*p*

*mf*

*p*

*mf*

*p*

*cres.*

*mf*

*cres.*

*mf*

*con grazia*

*2*

# VIOLA

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some passages marked with '2' and '3' indicating fingerings. The score ends with a double bar line and a repeat sign.

T.T.

6542

V.S.

# VIOLA

The musical score for Viola consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three flats. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

# VIOLA

5

Musical score for Viola, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the eighth staff, and *f* (forte) at the beginning of the eleventh staff. There are also *cres.* (crescendo) markings between the eighth and ninth staves, and between the eleventh and twelfth staves. The score ends with a double bar line.

T. T.

*p* *cres.*

*f* 6542

*p*

## VIOLA

ADAGIO

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-24. The score is in 3/4 time, key of B-flat major (three flats). The tempo is Adagio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, fmo). Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score is written for five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass.

T.T.

6542



VIOLA

7

ALLEGRO

The musical score for Viola, page 7, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRO'. The score consists of 11 staves. The first staff begins with a treble clef and a common time signature 'C', which then changes to 3/4. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. There are some dynamic markings like 'f' and '2' (second ending). The piece concludes with a double bar line and a final chord.

T.T.

6542

## VIOLA

This page contains the musical score for measures 1 through 12 of a piece. The score is written for Violin (V.) and Viola (VI.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. A trill is marked in measure 10. The notation is in standard musical notation with a treble clef for the Violin and a viola clef for the Viola.

T.T.

6542

VIOLA

9

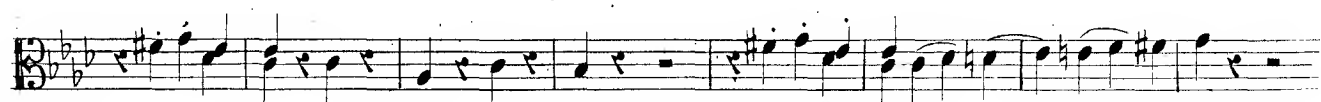
The musical score for Viola on page 9 consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'fmo' and 'm'. The piece concludes with a double bar line and a repeat sign.

## VIOLA

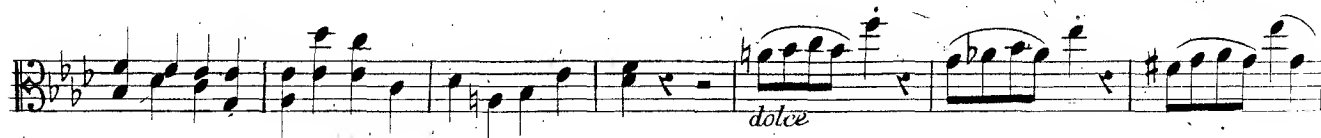
This musical score is for a Viola part, spanning measures 1 through 10. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The notation is written on a single staff in bass clef. The score begins with a forte (*f*) dynamic marking. The first measure contains a whole note chord. The second measure features a half note chord followed by a quarter rest. The third measure is a half note chord. The fourth measure consists of a half note chord and a quarter rest. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The score includes various musical notations such as chords, rests, and dynamic markings. There are also some performance instructions like *f* (forte) and *p* (piano) indicated below the staff.

# VIOLA

11



*f stacc.*



T.T.

6542

A S.E. il Duca  
CARLO VISCONTI DI MODRONE

TRE GRAN DUETTI

PER

VIOLINO E VIOLA

DI

ALESSANDRO ROSSI

*Prop. dell'Editore*

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DUETTO 3.<sup>zo</sup>

## VIOLA

ALL.<sup>o</sup> MOD.<sup>lo</sup>

*p*

*mf*

*f*

*f* *cres.* *mf*

*f* *cres.* *mf*

*con grazia*

*2*

# VIOLA

2

T.T.

6542

V.S.



## VIOLA

This page contains a musical score for the Viola part, spanning 14 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are numerous slurs and ties throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *f* (forte) and *mk* (marcato). The score concludes with a double bar line and a final treble clef on the 14th staff.

# VIOLA

This musical score is for a Violin and Viola duo. It consists of 12 staves, with the first six staves for the Violin and the last six for the Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the seventh staff, and *crs.* (crescendo) at the beginning of the eleventh staff. The score ends with a double bar line on the twelfth staff.

T.T.

*p*

*crs.*

*f*

*p*

6542

## VIOLA

ADAGIO

Musical score for Viola, Adagio. The score consists of 24 measures across 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff introduces a new melodic line with a slur and a '2' marking. The fourth staff continues the melody with a slur and a '12' marking. The fifth staff continues the melody with a slur and a '6' marking. The sixth staff continues the melody with a slur and a '16' marking. The seventh staff continues the melody with a slur and a '6' marking. The eighth staff continues the melody with a slur and a '12' marking. The ninth staff continues the melody with a slur and a '12' marking. The tenth staff continues the melody with a slur and a '6' marking. The eleventh staff continues the melody with a slur and a '6' marking. The twelfth staff continues the melody with a slur and a '6' marking. The score includes dynamic markings such as *f*, *p*, *fmo*, and *f*. The notation also includes slurs, ties, and various musical symbols.

T.T.

6542

VIOLA

29

ALLEGRO

The musical score for the Viola part on page 29 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as accents and slurs. The score concludes with a final cadence on the eleventh staff.

T.T.

6542

## VIOLA

This page contains the musical score for the Viola part, measures 1 through 12. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is as follows:

- Measure 1: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter rest, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 2: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 3: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 4: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 5: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 6: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 7: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 8: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 9: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 10: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 11: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.
- Measure 12: Bass clef, half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D, quarter note C.

# VIOLA

31

The musical score for Viola on page 31 is written in 3/4 time and B-flat major. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 3/4.

# VIOLA

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket labeled '1' and a trill marked 'tr.....'. The third staff continues the melody. The fourth staff features a second ending bracket labeled '2' and a measure with a '3' below it. The fifth staff is marked 'stacc.' (staccato). The sixth staff is marked 'dolce' (dolce). The seventh staff has a first ending bracket labeled '1' and a measure with a '2' above it. The eighth staff has a first ending bracket labeled '1' and a measure with a '2' above it. The ninth staff has a first ending bracket labeled '1' and a measure with a '2' above it. The tenth staff has a first ending bracket labeled '1' and a measure with a '2' above it.